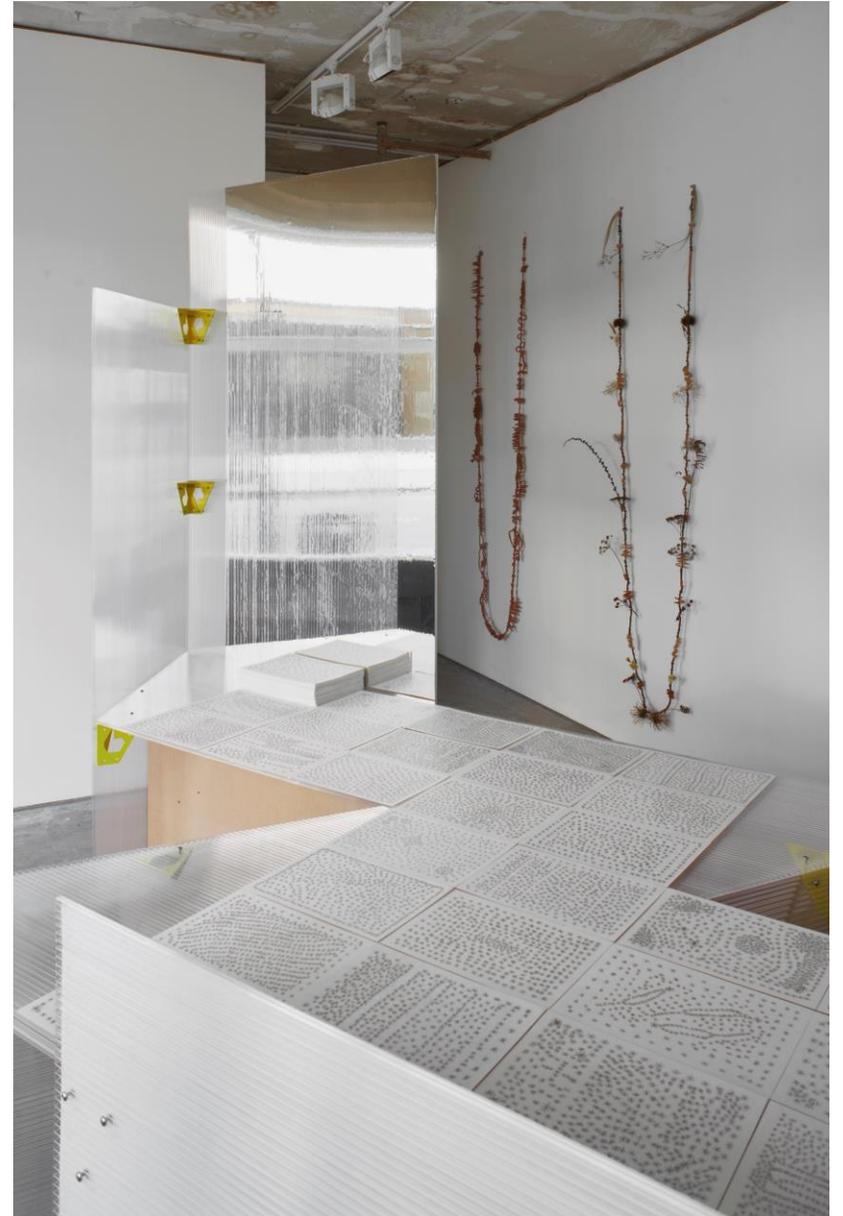


ZENZIC and other THINGS

ZENZIC

Anna Barham - Chiara Camoni, curated by Caterina Avataneo

Arcade Gallery, 2019



Zenzic is a mathematical term that refers to a number squared: the number multiplied by itself to generate not its double, but something much bigger. At Arcade, *Zenzic* is an exhibition. More specifically, *Zenzic* is the title of a new structure made by Anna Barham using her *Crystal Fabric Field Bracket (1016)* in order to display a selection from 250 drawings of stars made by Chiara Camoni's Grandmother, who first became her assistant to fight melancholy and subsequently found herself drawing for Chiara every day.

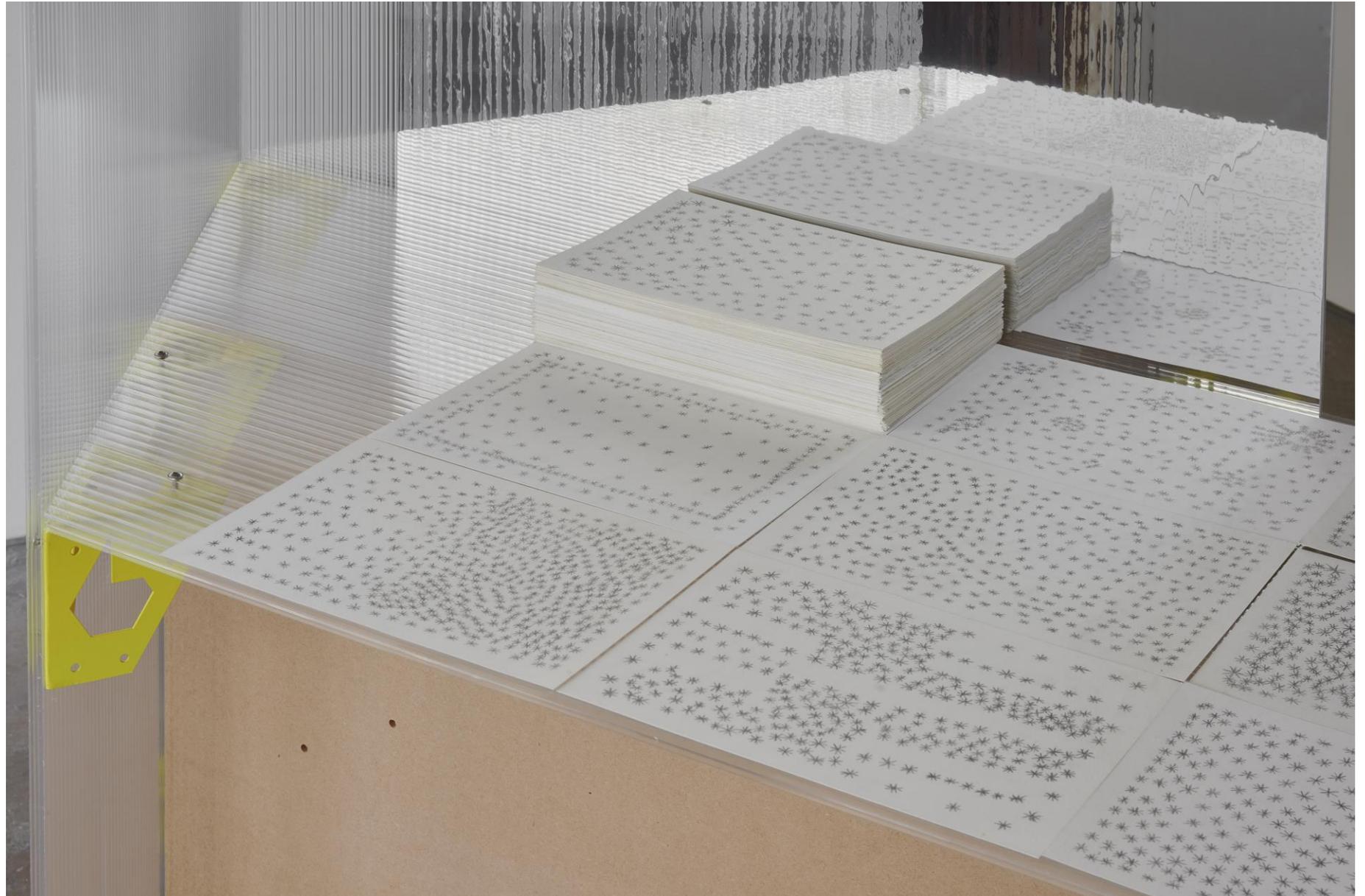
Barham designed her *Crystal Fabric Field Bracket (1016)* as a way of building that mimics how crystals form, by repeating the geometry of their unit cell over and over. The bracket is a structural instruction that defines the basic forms that the structure can take, whilst the space that contains it and the objects it is designed to hold are foreign particles that deflect the precise dimensions and directions of its crystallisation. Camoni's stars are pencil signs, meticulously achieved in time. Spreading on hundreds of white pages, they become like a portion of sky fallen to earth. Together, the works testify to fundamental aspects of the artists' practices, from the platforms and structures that populate Barham's installations, choreographing the relationships between viewers, text, image and sound and underlining the collaborative nature of producing meaning; to Camoni's collective works that started in 2006 with her Grandmother and are now extended to the community, as way to experience togetherness and the mystery of creation. *Zenzic* is a collaborative project and as Barham's structure responds to Camoni's drawings, Camoni responds to it in turn, presenting a new work based on the repetition of the forms that characterise the acid yellow brackets populating the gallery. Multiplying the suggestion of foreign particles, organic components and weeds are snagged in the repeating terracotta elements of Camoni's hanging *Necklace for Giantesses*.

Zenzic looks at repetition as extraordinary, almost magical – as an operation acting on the mundane to generate the unforeseen. *Zenzic* follows the words of Gilles Deleuze: *if repetition is possible, it is due to miracle rather than to law*.

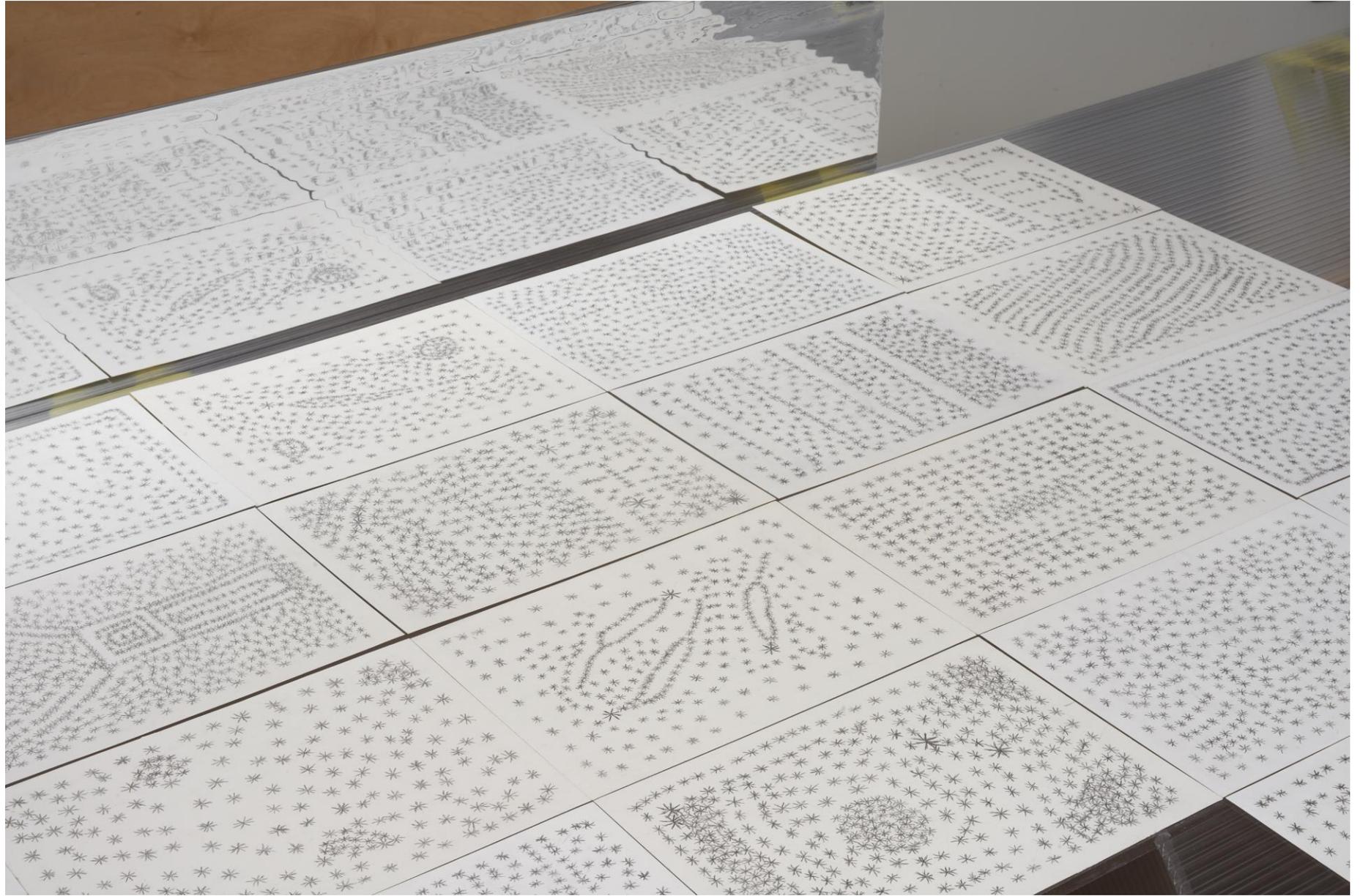
Anna Barham
Crystal Fabric Field – Zenzic
2019
steel, MDF, polycarbonate, mirror vinyl
3.5 x 1.5 x 2.4 m

and

Chiara Camoni and Ines Bassanetti
(Di)segnare il Tempo
2006
pencil on paper
29.7 x 21 cm each (series of 250)



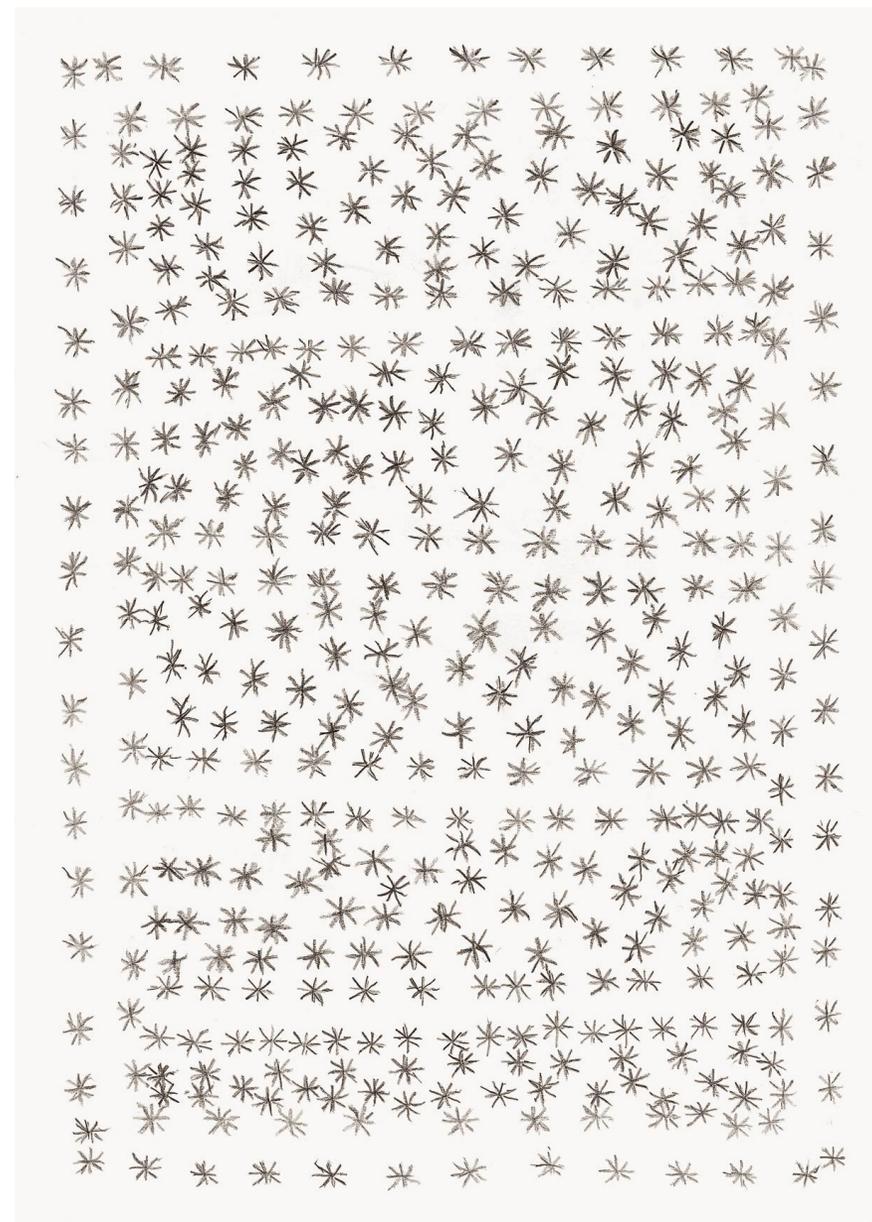
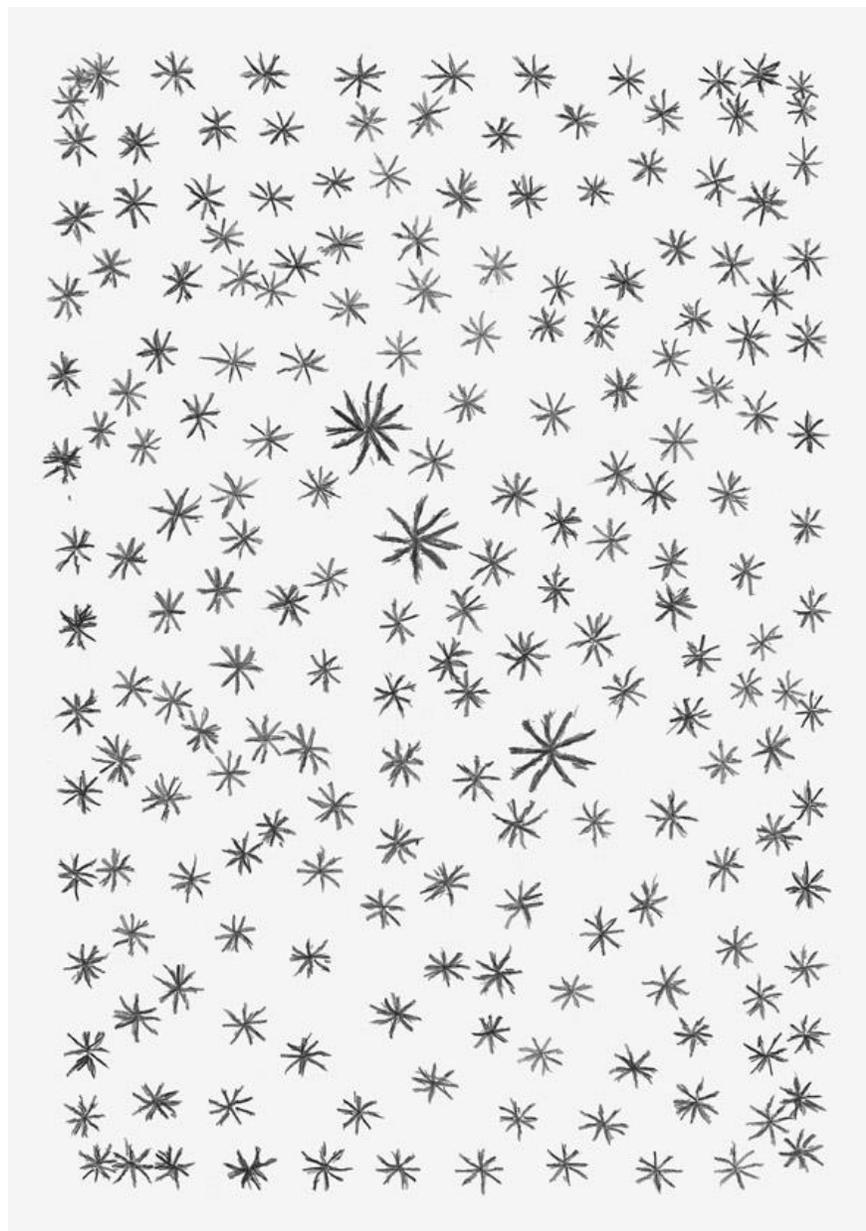






Chiara Camoni
Grande Sorella_Kabira
2019
terracotta and dried flowers
250 x 50 cm, details





Chiara Camoni and Ines Bassanetti
(Di)segnare il Tempo
2006
pencil on paper
29.7 x 21 cm each (series of 250) details

AA. VV.
Del tempo lineare e del tempo ciclico
ovvero della Storia e della Natura

Archivio Storico Zaccagna /
Centro Arti Plastiche, Carrara





study and research phase at the Archive







workshops







exhibition view





Arte sui cammini / MERIDIANI

Tra Terra e Cielo

a cura di Raffaella Frascarelli



The workshop, which involves the students of the preschool, will begin with a reflection on Chiara Camoni's work *Between Land and Sky*, which will be realized at the Fontanile Cona and the Fontanile Canalicchi of the municipality of Rocca Massima.

Raffaella Frascarelli will introduce a brief story of domestication, the socioeconomic consequences of this behavior, cultural implications, and explaining what metaphysical living is, all the while using plain and simple language addressed for the children.

Following, the artist Chiara Camoni will lead the children in creating clay sculptures that will represent the domesticated and wild animals that live in the surrounding areas (horses, sheep, cows, foxes, boars, rabbits, birds, etc.). These animals are the same that are represented in the carved frieze and the chestnut poles that will support the pergola that is a part of the work. The small clay sculptures will be fired in the school's kiln and they will be installed inside the 'cona' that is found near the Fontanile Cona.

The materiality of the workshop that inspires in the children a consciousness of artistic and aesthetic nature will correspond to a ritual action that will bring back to life the sacred function of the place. Once it was a devotional place whose purpose was to protect the precious water of the fountain, the 'cona' will house the animal sculptures as a sign of a new sensibility which recognizes nature as the core of devotion. The necessity to protect the environment from devastations which are transforming the planet with unpreventable consequences that obliges the human community to adopt consciousness and critical point of view starting at an early age. The small gesture of modeling animals out of clay, that live in proximity to Camoni's work is a political sign of the children's determination to protect a natural heritage which belongs to them, and needs to be known, defended, and protected.



Workshop
Istituto comprensivo C. Chiominto
Cori (LT)

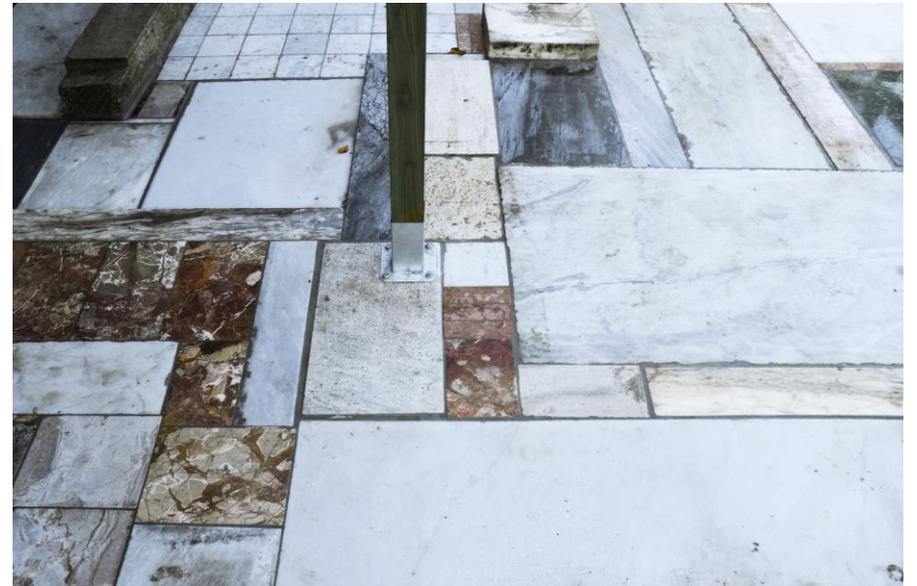


Between Land and Sky is an homage to the landscape, masterpiece of Italian art, and a reflection on the metaphysics of living.

Either living in a big city or in a small Tuscan village as Chiara, the landscape is the centuries old nourishment of the Italian imagination: in the landscape it is the humanist code that intersects art and thought.

Chiara was inspired by her recent love of horseback riding to create a space where people and animals who travel along the Francigena can rest and drink, an area of where a peaceful appreciation of the landscape is possible. The work proposes a radical alteration of the concept of the monument, transforming people and animals, the which will rest there, into a living monument. The work will be at the same time a real and symbolic space that does not celebrate victories nor triumphs, but only peacefulness and the beauty of belonging to the landscape. The stopping place is transformed into a living monument dedicated to nature, to the beauty of the landscape. It will offer shelter to domestic and wild animals that may need to find drink or rest, a place where art celebrates the *metaphysics of living*. The osmosis between wild animals, domesticated animals, and mankind themselves brings back attention to respect towards nature, a sacred element of human survival.

In the magic of the woods of Rocca Massima, this space of nature appreciation will be constructed with materials found in the surrounding area, nearby an ancient fountain annexed to a cave (cona) used in the past for devotion and still partially frescoed. The 'cona' will host the clay sculptures of both wild and domestica animals produced by children from a nearby preschool during a workshop with the artist. Between Land and Sky, a meridian to orient the aesthetic route in favor of the ethical one, defending landscape and nature, cultivating consciousness, pushing oneself beyond anthropocene and planning a shared destiny that unites.



Tra Terra e Cielo
Site specific installation
Via Francigena, Cori (LT)

found polychromed marbles,
verdigris patinated wood
cm 500 x 400 x 250
2019







