

Chiara Camoni

*Pavimento (per Clarice)*

Stoneware, glazes made with soil, sand and ashes

Variable dimensions

2021- Work in progress

Produced by Bottega Nove and LeNove Hotel residency

Curated by Irene Biolchini

Pavimento is dedicated to Clarice Lispector (and to her stream of consciousness in front of a squashed cockroach in the book "La passione secondo G.H")

The tiles are painted with traditional floral decoration that appears, arise and unravel, till the surface is flooded.

Lines and colors are ambiguous, turning shapes one into another.

Petals become flesh, pistils become antennae and legs, and also informal scribbles and spots...

The floor is made by 600 tiles hand made painted, all different, around 10 square meters. Many hands have painted on the same tiles. The final shape of the floor can change in relation to the space.

*The pictures were taken during the workshop.*

















