

**Chiara Camoni**  
*LA DISTRUZIONE BELLA*

19.03 - 07.05.2022  
SpazioA, Pistoia



**LA DISTRUZIONE BELLA, 2022**  
exhibition view



**Tesoro**, 2022  
various materials  
dimensions variable



**Tesoro**, 2022  
various materials  
dimensions variable



**LA DISTRUZIONE BELLA**, 2022  
exhibition view



**Sfinge**, 2022

concrete mixer, stoneware glazed with vegetable ash, plant, soil, ceramic and porcelain third fire, vegetable element, brass, nickel silver, copper, vegetable print on silk, cm 190 x 330 x 300 (dimensions variable)



***Sfinge*, 2022**

concrete mixer, stoneware glazed with vegetable ash, plant, soil, ceramic and porcelain third fire, vegetable element, brass, nickel silver, copper, vegetable print on silk, cm 190 x 330 x 300 (dimensions variable)



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**Sfinge, 2022**

concrete mixer, stoneware glazed with vegetable ash, plant, soil, ceramic and porcelain third fire, vegetable element, brass, nickel silver, copper, vegetable print on silk, detail



**Sfinge**, 2022

concrete mixer, stoneware glazed with vegetable ash, plant, soil, ceramic and porcelain third fire, vegetable element, brass, nickel silver, copper, vegetable print on silk, detail



***Sfinge*, 2022**

concrete mixer, stoneware glazed with vegetable ash, plant, soil, ceramic and porcelain third fire, vegetable element, brass, nickel silver, copper, vegetable print on silk, cm 190 x 330 x 300 (dimensions variable)



*La Venere barbona*, 2022  
wood, terracotta, plastic, small bag with various materials  
cm 205 x 80 x 45  
(dimensions variable)



*La Venere barbona*, 2022  
wood, terracotta, plastic, small bag with various materials  
detail



***Gioiello #1***, 2022  
brass  
cm 9 x 16 x 16



**Gioiello #1**, 2022  
brass  
details



***Gioiello #2, 2022***  
brass, glass, green Tiger's Eye gemstone  
cm 58 x 40 x 10



***Gioiello #2***, 2022  
brass, glass, green Tiger's Eye gemstone  
details



**Gioiello #3**, 2022  
brass, silver, and brass,bronze  
cm 30 x 31 x 6



**Gioiello #3**, 2022  
brass, silver, and brass, bronze  
details



***Gioiello #4, 2022***

silver, bronze, copper, gold, glass, pearls, diamonds  
cm 20 x 30 x 5



**Gioiello #4**, 2022  
silver, bronze, copper, gold, glass, pearls, diamonds  
details



**Gioiello #5**, 2022  
copper, brass, glass  
cm 30 x 2.5 x 20



**Gioiello #5**, 2022  
copper, brass, glass  
details



**Gioiello #6**, 2022  
brass  
cm 30 x 40 x 16



**Gioiello #6**, 2022  
brass  
details



**Gioiello #7**, 2022  
pewter, brass  
cm 11 x 25 x 3



**Gioiello #7**, 2022  
pewter, brass  
details



**Gioiello #8, 2022**  
silver, brass, copper, iron, nickel silver, bronze, glass, glass  
paste, bone, pink, red and turquoise coral, aventurine,  
sodalite, Blue Agate  
cm 105 x 35 x 5



***Gioiello #8***, 2022  
silver, brass, copper, iron, nickel silver, bronze, glass, glass  
paste, bone, pink, red and turquoise coral, aventurine,  
sodalite, Blue Agate  
details



**Gioiello #9, 2022**  
aluminium, nickel silver, silver, bronze, copper, glass  
cm 25 x 35 x 10



***Gioiello #9***, 2022  
aluminium, nickel silver, silver, bronze, copper, glass  
details



**Gioiello #10**, 2022  
glass, copper  
cm 10 x 5 x 3



**Gioiello #11**, 2022  
aluminium, nickel silver, brass, bronze, silver, lead, glass  
cm 25 x 35 x 10



***Gioiello #11***, 2022  
aluminium, nikel silver, brass, bronze, silver, lead, glass  
details



**Gioiello #12, 2022**  
aluminium, iron, brass, nickel silver, copper  
cm 30 x 30 x 5



***Gioiello #12***, 2022  
aluminium, iron, brass, nickel silver, copper  
details



**Gioiello #13**, 2022  
ottone, rame, argento, bronzo, oro, ferro, vetro, perle  
cm 115 x 85 x 58



***Gioiello #13***, 2022  
ottone, rame, argento, bronzo, oro, ferro, vetro, perle  
details



***Gioiello #14***, 2022  
silver, brass, copper, glass, vegetable element  
cm 45 x 25 x 21



**Gioiello #14, 2022**  
silver, brass, copper, glass, vegetable element  
details



**Gioiello #15**, 2022  
brass, copper  
cm 17 x 9 x 8



***Gioiello #15***, 2022  
brass, copper  
details



**Gioiello #16, 2022**  
brass, copper, bronze, gold, silver, glass  
cm 20 x 43 x 4



***Gioiello #16***, 2022  
brass, copper, bronze, gold, silver, glass  
details



**Gioiello #17**, 2022  
bronze, copper, silver, brass, freshwater pearl  
cm 45 x 25 x 21



**Gioiello #17, 2022**  
bronze, copper, silver, brass, freshwater pearl  
details



**Gioiello #18**, 2022  
bronze  
cm 27 x 7 x 9



**Gioiello #18**, 2022  
bronze  
details



**Gioiello #19**, 2022  
bronze, silver  
cm 31 x 10 x 10



**Gioiello #19, 2022**  
bronze, silver  
details



**Gioiello #17, #18, #19** 2022  
various materials  
dimensions variable



**Gioiello #20**, 2022  
brass, copper, silver  
cm 34 x 34 x 6



**Gioiello #20**, 2022  
brass, copper, silver  
details



**Gioiello #21**, 2022  
brass  
cm 22 x 53 x 18



**Gioiello #21**, 2022  
brass  
details



**Gioiello #22**, 2022  
silver, copper, bronze, glass, brass  
cm 30 x 23 x 9



**Gioiello #22**, 2022  
silver, copper, bronze, glass, brass  
details



**Gioiello #23, 2022**  
brass  
cm 30 x 52 x 37



**Gioiello #23**, 2022  
brass  
details



**Gioiello #24**, 2022  
bronze, copper, iron, glass, brass, silver  
cm 23 x 22 x 4



***Gioiello #24***, 2022  
bronze, copper, iron, glass, brass, silver  
details



*La distruzione bella*, 2022  
HD video, sound  
16' 13''



*La distruzione bella*, 2022  
HD video, sound  
video still



*La distruzione bella*, 2022

HD video, sound

video still

# Chiara Camoni

## LA DISTRUZIONE BELLA

FROM: SATURDAY MARCH 19, 2022 - 3 -8<sup>PM</sup>  
TUE - SAT 11<sup>AM</sup> - 2<sup>PM</sup> / 3<sup>PM</sup> -7<sup>PM</sup> OR BY APPOINTMENT

*Lots of legs.  
And antennas.  
A snake.  
Scraps of fur.  
A big moth.  
Wings.  
Tails.  
Hands and feet.  
Eyes.  
Gold, silver, and nickel-silver.  
Rattles.  
And magic wands.*

*Let us now destroy the family jewels.  
The pretty things.  
Bring us your jewels.  
We destroy legacy.  
We destroy reality.*

*The show consists of different works.  
A first group, il Tesoro.  
Then la Sfinge.  
Then la Venere barbona.  
The stories of our lives: they take form then leave it behind.*

SpazioA is proud to present, **Saturday, March 19, 2022, LA DISTRUZIONE BELLA**, Chiara Camoni's sixth exhibition in the gallery, one that comes in the wake of two other important solo shows in 2021 at the CAPC in Bordeaux and the CEAAC in Strasbourg, both curated by Alice Motard.

In this exhibition, Chiara Camoni presents *Tesoro*, a series of jewelry-sculptures obtained by melting other pieces of jewelry. In an inverse process that doubles back from form to formlessness, other beauty generates unexpectedly.

The cement-mixer *Sfinge* also inverts its role: a tool used for the production of material turns into one of transformation. Inside it, delicate tea sets and plates get shattered and crushed in a liberating, crashing jumble. The bits and pieces will reassemble into sculptural concretions. The woman's dowry, jewelry and porcelain, undergoes unexpected change that results in new appearance.

The wooden sculpture *La Venere barbona* appears in all her ambiguity—either lately arisen or currently crumbling—expressing all her femininity even if such has not been described in any way.

Lastly, the video titled *La distruzione bella* interweaves shreds of everyday life with the processes of creating art, gestures, and voices in the day-to-day flow together with actions that are instead intentionally constructed and desired.

**LA DISTRUZIONE BELLA** expresses our desire to transform and supplant pre-ordered hierarchies through playful, irreverent processes. The minus sign turns positive without being contradicted.

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Chiara Camoni (1974, Piacenza) lives and works in Fabbiano in the Apuan Alps of Alta Versilia, Tuscany. Her practice consists of drawing, vegetal prints, video, and sculpting, particularly with ceramics. Her works often derive from collaboration with friends and family, impromptu associations, organized seminars and workshops. The "Centro di Sperimentazione" has appeared at the artist's side for a few years now as a container for the various forms of shared authorship. This show in particular is a product of the combined skills and legacies of Elisa Zaninoni, Lorenzo Bottari, Camilla Maria Santini, and Paola Aringes. Together with other artists, she founded the MAGra, Contemporary Art Museum of Granara and the Vladivostok group. With Cecilia Canziani she has been developing for some years the cycle of seminars "La Giusta Misura". Recent shows include: *La Meraviglia*, curated by Alice Motard, CEAAC, Strasbourg, FR (2021); *Deux Soeurs*, curated by Alice Motard, CAPC, musée d'art contemporain de Bordeaux, Bordeaux, FR (2021); *Our Silver City 2094*, Nottingham Contemporary, Nottingham, UK (2021) *IO DICO IO*, curated by Cecilia Canziani, Lara Conte and Paola Ugolini, Galleria Nazionale di Arte Moderna, Roma, IT (2021); 17a Quadriennale di Roma, curated by Sarah Cosulich and Stefano Collicelli Cagol, Palazzo delle Esposizioni, Roma, IT (2020); *Artifices instables, Storie di ceramiche*, curated by Cristiano Raimondi, Nouveau Musée National de Monaco – Villa Sauber, Monaco (2020); *About this and that. The self and the other. Like everything*, Mostyn, Llandudno, Wales, UK (2019); *I remember earth*, Magasin des Horizon, Grenoble, FR (2019); *Mondi Perfetti*, SpazioA, Pistoia, IT (2019); *Sisters*, MIMA - Middlesbrough Institute of Modern Art, Middlesbrough, UK (2018); *La Vita Materiale. Otto stanze, otto storie*, curated by Marina Dacci, Palazzo da Mosto, Reggio Emilia, IT (2018); *Il disegno del disegno*, curated by Saretto Cincinelli, Museo Novecento, Firenze, IT (2018).